

Edward Elgar  
Pomp and Circumstance No. 1

Flauto I.

Allegro, con molto fuoco.

The musical score for Flauto I in Edward Elgar's Pomp and Circumstance No. 1 is presented in 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro, con molto fuoco." The score includes various musical notations such as dynamics (ff, mf, sf, ten.), articulation (accents, slurs), and performance instructions (espress., creso., simile). The score is divided into sections labeled A through K.

Section A: Flauto I part, starting with a forte (ff) dynamic. It features a melodic line with slurs and accents. A first ending bracket is shown above the staff.

Section B: Flauto I part, continuing the melodic line. It includes a forte (ff) dynamic and a first ending bracket.

Section C: Flauto I part, featuring a melodic line with slurs and accents. Dynamics include mf, mf molto cresc., and ff. A tenuto (ten.) marking is present.

Section D: Flauto I part, continuing the melodic line. Dynamics include mf, mf molto cresc., and ff.

Section E: Flauto I part, featuring a melodic line with slurs and accents. Dynamics include sf and ff. A tenuto (ten.) marking is present.

Section F: Flauto I part, featuring a melodic line with slurs and accents. Dynamics include sf. First ending brackets are shown above the staff.

Section G: Flauto I part, continuing the melodic line. Dynamics include sf. First ending brackets are shown above the staff.

Section H: Flauto I part, featuring a melodic line with slurs and accents. Dynamics include sf and ff. A first ending bracket is shown above the staff.

Section I: Trio section for Violins (Viol. I and Viol. II). It features a melodic line with slurs and accents. Dynamics include sf and p. A first ending bracket is shown above the staff.

Section J: Trio section for Violins, continuing the melodic line. Dynamics include p.

Section K: Flauto I part, featuring a melodic line with slurs and accents. Dynamics include sf and creso. A simile marking is present.

# Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic and a fermata over the first measure.
- Staff 2:** Continues with *ff* dynamics and includes a second fermata.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a fermata.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic and a fermata.
- Staff 5:** Shows a *molto cresc.* (much crescendo) leading to a fortissimo (*ff*) dynamic.
- Staff 6:** Continues with *mf molto cresc.* and *ff* dynamics.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a fermata.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a fermata.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a fermata.
- Staff 10:** Includes a fortissimo (*ff*) dynamic and a fermata.

The score also includes various articulations such as accents (*^*), slurs, and breath marks (*ten.*). The piece concludes with a *rit.* (ritardando) and a *ff* dynamic, followed by a *ff Più mosso.* section.

**RCODA. Molto maestoso.**

*rit.* *ff* *ff a tempo* *ff Più mosso.* *sf*