

Edward Elgar Pomp and Circumstance No. 1

Piccolo I (and II ad lib.)

Allegro, con molto fuoco. (Quick March.)

The musical score for Piccolo I (and II ad lib.) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro, con molto fuoco.' (Quick March.).

The score consists of 16 measures, divided into sections labeled A through L:

- Measure 1:** Starts with a dynamic of *ff* and an accent (^) over the first note. The instrument is labeled 'A Viol.'.
- Measure 2:** Continues the melodic line with a dynamic of *ff*.
- Measure 3:** Features a dynamic of *ff* and a slur over the notes.
- Measure 4:** Includes a dynamic of *ff* and a slur.
- Measure 5:** Contains a dynamic of *ff* and a slur.
- Measure 6:** Features a dynamic of *ff* and a slur.
- Measure 7:** Includes a dynamic of *ff* and a slur.
- Measure 8:** Contains a dynamic of *ff* and a slur.
- Measure 9:** Features a dynamic of *ff* and a slur.
- Measure 10:** Includes a dynamic of *ff* and a slur.
- Measure 11:** Contains a dynamic of *ff* and a slur.
- Measure 12:** Features a dynamic of *ff* and a slur.
- Measure 13:** Includes a dynamic of *ff* and a slur.
- Measure 14:** Contains a dynamic of *ff* and a slur.
- Measure 15:** Features a dynamic of *ff* and a slur.
- Measure 16:** Ends with a dynamic of *ff* and a slur.

Additional markings include 'Picc.' above the staff, 'a 2.' (second ending) markings, and 'ten.' (tension) markings. The score concludes with the instruction 'espress'.

Piccolo I (and II ad lib.)

IV

M

Viol.

ff

5

Picc. a 2.

ff

N.

3

ten.

ff

I^o

3

ten.

I. II.

ff

sf

sf

sf

sf

sf

sf

a 2.

2

ff

10

a 2.

ff

2

ff

sf

sf

sf

sf

sf

sf

Molto maestoso.

R CODA

a 2.

ff

4

4

a 2.

ff

2

a 2.

ff

rit.

a tempo

ff

2

T₁

Picc I^o

ff

a 2.

ff

Più mosso.

sf

5