

O Holy Night

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:25

Arranged by
J. DANIEL SMITH

Words by JOHN S. DWIGHT
Music by ADOLPHE ADAM

With awe (♩ = 60)

N.C.

8^{va}

Piano

pp

3

mp

8^{va}

Cmaj⁷

6

9

Male Solo

mp

O ho - ly night! — the stars are bright - ly shin - ing, it is the

D Cmaj⁹ Bm⁹ Gm²/B^b

9

*Available separately:
SATB, ChoirTrax CD



DIGITAL

Orchestra parts available digitally
(sc, pic, fl, ob, cl 1, 2, bn, tpt 1, 2, 3, hn 1, 2, 3 [=asx],
tbn 1, 2 [=tsx/bar], tbn 3, perc 1, 2, hp, rhythm, vn 1,
vn 2, va [=cl 3], vc [=bcl], b, keyboard string reduction)
halleonard.com/choral

DO NOT
PHOTOCOPY



8
 night of the dear Sav-ior's birth; _____ Long lay the world _____ in

Dmaj7/A Gm2/A D2 D

12

12
 sin and er-ror pin - ing, till He ap - peared and the soul felt its

Cmaj9 Bm9 C#7 F#m2 F#sus/C# C#7(b9)

15

19

worth. _____ A thrill of hope the wear - y world re-joic - es, for

F#m2 F#13 Em11 G/A A/G D2/F# D/F# Bm11 Bm7

18

Solo
8 yon - der breaks a new and glo - rious morn; — Fall on your

Soprano
Fall on your

Alto
Fall on your

Tenor
Fall on your

Bass

Em11 G/A A/G D2/F# D/F# F#m D/F# 23 Bm

mf

21

8 knees, O hear the an - gel voic - es! O

knees, O hear the an - gel voic - es! —

F#m Em Bm2 Bm Bbmaj7 Gm/Bb

24

night di - vine, O night when Christ was

Ah,

Ah,

D/A A/G D²/F# D/F# Gmaj⁷ A/G D²/₄/A D/A Gmaj⁷/A A⁷

27

31

born! O night, O ho - ly

mf

ah, O night.

Unis. *mf*

ah, O night.

31

D/A Em⁷ G/A A/G D²/F# D/F# Gmaj⁷ Em⁷

30

night, O night di - vine! _____

The King of kings lay

33 D/A Dsus/A D 35 E^bsus/B^b A^b/B^b B^b/A^b

thus in low - ly man - ger, in all our tri - als born to be our Friend; _____

36 E^b2/G E^b/G Cm¹¹ Cm⁷ Fm¹¹ A^b/B^b B^b/A^b E^b2/G E^b/G Gm E^b/G

39

mf

He _____ knows our need, _____ to our weak - ness is no

He _____ knows our need, _____ to our weak - ness is no

39

Cm

Gm

Fm

39

stran - ger. Be - hold _____ your King, _____ be -

stran - ger. _____

Cm² Cm C^bmaj⁷ A^bm/C^b E^b/B^b B^b/A^b E^b2/G E^b/G A^bmaj⁷ B^b/A^b

42

fore _____ Him low - ly bend. _____ Be -

mf

Ah, _____ Be -

Unis. *mf*

$E^b\frac{2}{4}/B^b$ E^b/B^b $A^b\text{maj}7/B^b$ B^b7 E^b/B^b

45

47

hold _____ your King, _____ be -

hold _____ your King, _____

47

$Fm7$ A^b/B^b B^b/A^b E^b2/G E^b/G $A^b\text{maj}7$ $Fm7$

47

51 *f*

fore _____ Him low - ly bend! _____ Christ _____ is the

Christ _____ is the

E^b/B^b E^bsus/B^b E^b E^b/D 51 *f* Cm

Lord, _____ O praise _____ His name for - ev -

Lord, _____ O praise _____ His name for - ev -

Gm Fm Cm² Cm

er! His pow'r and glo - ry

er!

C^bmaj7 *A^bm/C^b* *E^b/B^b* *B^b/A^b* *E^b2/G* *E^b/G* *A^bmaj7* *B^b/A^b*

55

ev - er - more pro - claim! His

Unis.

ev - er - more pro - claim!

Unis.

E^b2/B^b *E^b/B^b* *A^bmaj7/B^b* *B^b* *E^b/B^b*

58

8 pow'r and glo - ry - ev

Ah,

60 Fm7 A^b/B^b B^b/A^b E^b2/G E^b/G A^bmaj7 Fm7 E^b/B^b (♩ = ♩)

rall. *ff* (♩ = ♩) a tempo

rall. *ff* a tempo

rall. *ff* a tempo

A^b/B^b B^b7 A^b/B^b B^b E^b (♩ = ♩)

rall. a tempo *ff* *sfz*